



SUOMEN KANSALLISMUSEO
THE NATIONAL MUSEUM OF FINLAND

Power of making together

Sanna Valoranta-Saltikoff

The National Museum of Finland

- In 2021, a total of 2218 Sámi objects from the item collection of the National Museum of Finland (Helsinki) were returned to the Sámi Museum Siida (Inari)
- The repatriation process, ongoing since 2018, was accomplished in 2021
- The exhibition ***Mäccmõš, maccâm, máhccan – The Homecoming*** (31.10.2021-27.2.2022) in the National Museum of Finland celebrated the repatriation
- The exhibition was made together with Sámi Museum Siida and the Sámi Community as well as the program of the exhibition
- The exhibition told about the dark heritage of the history of the Sámi people and the collections but as well the beginning of the something new: the better future together



SUOMEN KANSALLISMUSEO
THE NATIONAL MUSEUM OF FINLAND



The Exhibition Homecoming

The exhibition's main target groups were:

- Those interested in Sámi culture
- Those interested in socio-political discussions of culture
- Students
- Cultural tourists



Not the young children?

- The world's southernmost Sámi-language class is found in Helsinki, three kilometres from the National Museum, at Pasila Comprehensive School
- The school has the tradition to celebrate Sámi National day yearly at 6. February



How to turn dark heritage
into the joyful future?

Power of Making Together

- How to turn dark heritage into the joyful future?
- How to support children's right to their own cultural heritage?
- How to make it fun and enjoyable?

Nothing about them without them



PARTY



Power of Making Together

The Virtual Sámi National Day celebrations consisted of:

1. One-hour live-stream celebration hosted by the Sámi class pupils
2. Rap music performance from Yungmiqu – young sámi rap artis and Talent Finland finalist
3. Excursions to the exhibition for the entire comprehensive school's 650 pupils
4. Video greetings by pupils and the Minister of Education in Finland

Over 9000 viewer from Finland and abroad



ENJOYMENT

- Is it a pleasure?
- Is it a joy?
- Is it a amusement?
- Is it a entertainment?
- Is it fun?

And over all for whom it is? To museum workers? To audience? For community?

Thank you!

The National Museum of Finland

Curator of Education

sanna.valoranta-saltikoff@kansallismuseo.fi

Curious? Want know more?

- Article *Mäccmõš, maccâm, máhccan – The Homecoming – building an equal, community-based audience programme*. BEST PRACTICE 10 A tool to improve museum education internationally ICOM CECA 2022
- Video of Return to the Sámi Homeland – Europa Nostra Award Winner 2022 <https://youtu.be/-jEdleYUzf8>
- Pedagogical materials at Open Museum of the National Museum: <https://www.kansallismuseo.fi/en/open-museum/nakokulmia-ja-tietoa-saamelaiskulttuurista>

